



AEA / SAG-AFTRA

Voice Part....Tenor 2  
Height..... 5' 7"  
Eyes..... Hazel

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# HARRISON BRYAN

## THEATRE

### OFF-BROADWAY

A Patron of the Arts	Gabe ( <i>original cast</i> )	Cherry Lane Theatre / Dir: Mike Donahue (w/ Anne Washburn)
Three Sisters (Chekhov)	Solyony	The Sheen Center / Dir: Will Pomerantz
Brecht on Brecht	Multiple Roles ( <i>"Mac The Knife"</i> )	The Atlantic / Dir: Jim Petosa ("PTP/NYC")
Rescue Rue	Apollo ( <i>original cast</i> )	The Daryl Roth / Dir: Stacey Weingarten
MCC's "FreshPlay Festival"	"Lil' Gangsta"	Theatre Row's Clurman Theatre / Dir: Lou Moreno
Like Everybody Else	Mark	The York Theatre / Dir: Susan Montez ("FACES")

### NEW YORK

Hello! My Baby	Mickey McKee	Powerhouse Theatre Co. / Dir: Christa Kimlicko Jones
...( <i>A New Musical Written by Cheri Steinkellner of "Cheers"</i> )		CAP21 "New Musicals" Festival / Dir: Janet Brenner
...( <i>w/ Howard McGillin &amp; Julie Halston &amp; George Wendt</i> )		( <i>original cast &amp; work-shopped productions</i> )
Twelfth Night	Feste	Vassar's Amphitheatre [New York Stage & Film]
Spring Awakening, <i>The Musical</i>	*Moritz*	The Gallery Players / Dir: Nick Brennan
NYC Puppetry Slam	Puppeteer/Thumb	Coney Island Freak Show Theatre / Dir: Stacey Weingarten
Presto Party	"All Noses Matter" Clown	Broadway Comedy Club / Dir: Evan Gambardella
"The Bubble"	Yali	54 BELOW / Dir: Andy Roninson
"FUTUREFEST"	Soloist	54 BELOW / Dir: Luis Cardenes (Open Hydrant Theatre)

**\* N.Y.I.T. Award WINNER "Lead Actor in a Musical"**

### REGIONAL

Curious Incident of the Dog in the Night-Time	Christopher Boone ( <i>regional premiere</i> )	Pioneer Theatre Co. (UT) / Dir: Karen Azenberg
	*** Christopher Boone ***	Round House Theatre (DC) / Dir: Ryan Rilette
	Christopher Boone	w/ Arkansas Rep (AR) / Dir: Jared Mezzocchi
	Princeton / Rod	Farmers Alley Theatre (MI) / Dir: Robert Weiner
Avenue Q	** Jason / Tyrone **	Florida Studio Theatre (FL) / Dir: Jason Cannon
Hand to God**	Seymour	Farmers Alley Theatre (MI) / Dir: Kathy Mulay
Little Shop of Horrors	Edward	Palm Beach Dramaworks (FL) / Dir: Vanessa Morosco
Skylight	Peter / Boy	The Little Theatre (MI) / Dir: Steven Brotebeck
Peter and the Starcatcher	Patsy	New London Barn Playhouse (NH) / Dir: Carol Dunne
Spamalot	Zangara	New Repertory Theatre (MA) / Dir: Jim Petosa
Sondheim's Assassins	Jack	Nebraska Rep (NE) / Dir: Kevin Rich
Lord of the Flies	Zephyr	Boston Playwrights Theatre (MA) / Dir: Jeff Zinn
The Sussman Variations		

**\*\* HANDY Award WINNER "Lead Actor" \*\*\* HELEN HAYES Nomination "Lead Actor in a Play"**

### TV

Blue Bloods	Co-Star [sc. w/ Donnie Wahlberg]	CBS / dir: David Barrett
The Deuce	Co-Star [sc. w/ James Franco]	HBO / dir: Tricia Brock
The-CoEds	Recurring	Amazon Prime / dir: Zoe Tamara
Waking Up Worried With Katherine	Guest Star	Funny or Die – Featured Digital Series/dir: Katherine Dudas
ABC 7 Morning News	Himself / Tyrone ( <i>Hand to God</i> )	ABC / Sarasota LIVE Morning News Television Program

### FILM (selected credits)

Jihadi Street ( <i>Sesame Street Parody</i> )	Puppet Short ( <i>lead</i> ) / Yulia Fomenko / Aaron Kenny	Portland Film - <i>Best Dark Comedy</i>
Seamless Love	Short Film ( <i>lead</i> ) / dir: Danielle Orbach	New York Comedy Shorts <i>Winner</i>
Sandwich Girl ( <i>co-screenwriter</i> )	Feature ( <i>supporting</i> ) / dir: Matt Hunter & Harrison Bryan	Business Lunch Productions

### TRAINING

#### BOSTON UNIVERSITY – College of Fine Arts, BFA Acting + Armed Combat Training

Clown & Physical Comedy Intensive Workshop w/ Christopher Bayes [ <i>Yale School of Drama</i> ]	New York, NY
PowerHouse Apprentice Co. [NY Stage & Film] – Acting, Movement, Chekhov, Shakespeare	Vassar College
L.A.M.D.A. – Sword Fighting, Shakespeare, Clowning, Voice, Improv, Laban, Dialects	London, UK
Musical Theatre and Voice Technique w/ Will Bryan Studios	New York, NY
Puppetry Intensive - TV/Monitor Skill Set w/ Broderick Jones [ from <i>Puppet Kitchen</i> ]	New York, NY
Puppetry Singing/Improvisation – "Musical Magic" (Rescue Rue) [w/ Stacey Weingarten]	New York, NY
UCB Improv - Intensive Workshop w/ Johnna Scrabis	New York, NY
FACES – An Improv Theatre Therapy Network for Teens & Young Adults	Brooklyn, NY

### SKILLS

DRIVER'S LICENSE, Clowning, Puppetry, Ukulele, Banjolele, Armed/Unarmed Combat, Basic Tap, Accents: British R.P., Cockney, French, Irish, NYC (Brooklyn, Jewish-American), US Southern, Commedia del'Arte, Juggling (3), Burp On Command, Character Voices, ...and surviving as a Mets Fan.