

HARRISON BRYAN

Playwright – Actor – Puppeteer – Producer – Friend
Member of *The Dramatists Guild of America & Alliance of Jewish Theatre*

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PRODUCED FULL-LENGTHS

◦ *STILL NOT*

2016 *The New York International FRINGE Festival* dir: Rory Lance NYC. August
2016 *Venus/Adonis Theatre Festival @ The Hudson Guild* dir: Rory Lance NYC. March

WORKSHOPS / STAGED-READINGS

◦ *A HANUKKAH CAROL, or GELT TRIP! THE MUSICAL*

2022 *RIPLEY-GRIER STUDIOS (*AEA Showcase)* dir: Marlo Hunter* NYC, Dec.
("Women to watch on Broadway 2022")
2022 *The Green Room 42 (Sold Out! Concert Version!)* dir: Harrison Bryan NYC. Dec.

◦ [*WORLD WAR <3*]

2019 *THE FLEA (private developmental-reading)* dir: Yuriy Pavlish NYC. January
2019 *RIPLEY-GRIER STUDIOS (*AEA Showcase)* dir: Janelle Lawrence NYC. October
(*produced by *The Playthings Theatre*)
2018 *FORDHAM UNIVERSITY (public staged-reading)* dir: Liz Rogers NYC. August
2018 *CHERRYLANE THEATRE* dir: Liz Rogers/Harrison Bryan NYC. March
("TONGUES" Reading Series w/ Artistic Dir. Seri Lawrence & Janio Marrero)

◦ *DECIDED WE FALL, A Purgatory Puppet Play*

2022 *IRISH REPERATROY THEATRE* dir: Nicola Murphy NYC, Dec.

◦ *SNOW*

2017 *Dramatists Guild Fund's MUSIC HALL* dir: Emily Moler NYC. October
(*West of 10th Theatre Company*)
2016 *KRAINE THEATRE (excerpt, workshoped)* dir: Katie Luke NYC, April

◦ *GHOST TOUR USA*

2019 *PETE's CANDY STORE* dir: Harrison Bryan NYC. March

PRODUCED ONE-ACTS

◦ *IN FAIR CORONA*

2020 *THE RUDE MECHANICALS* dir: Ellica Elliott WA. Oct.

◦ *OPHELIA LATER (*Finalist: Red Bull Theatre Short Play Festival)*

2019 *OPEN HYDRANT THEATRE* dir: Sarah Rosenberg NYC. Nov.

◦ *ROMEO's JULES*

2019 *OPEN HYDRANT THEATRE* dir: Sarah Rosenberg NYC. Nov.

- 2017 *THE PLAYERS THEATRE* * *dir: Harrison Bryan* NYC. Feb.
 (*Winner: “Best Play” – Players’ Theatre Short Play Festival)
- *IAGO’s ROD*
- 2016 *OPEN HYDRANT THEATRE* *dir: Luis Cardenes* NYC. March
- *POINTALISM, or The Study of Points*
- 2017 *DIXON PLACE* *dir: Dan Rodaire* NYC. June
- (*F****) *THIS COUNTRY*
- 2017 *THE NUYORICAN POET’s CAFÉ* *dir: Yuriy Pavlish* NYC. Nov.
 2016 *OPEN HYDRANT THEATRE* *dir: Luis Cardenes* NYC. October
- *“THE MORNING HOST SHOW” – Episodes 1, 2, 3, 4, 5*
- 2017 *RECKLESS THEATRE* *dir: Brandon Zelman/Harrison Bryan* NYC. ‘17-‘18
 (*Winner: “Fighter Pilots” Comedy Writing Series – “FULL SEASON” Champion)
- 2016 *UGLY RHINO’s Tiny Rhino @ Littlefield* *dir: Ben Stanton* NYC. April
- *“ALL NOSES MATTER”*
- 2016 *BROADWAY COMEDY CLUB* *dir: Evan Gambardella* NYC. Feb.
- *A HANUKKAH CAROL – (before it was adapted into a full-length musical!)*
- 2018 *LUCKY JACK’S (24-Hour Play Festival)* *dir: Lauren DeLeon** NYC. Dec.
 (*of “THE LARK”)

CURRENTLY IN-DEVELOPMENT:

- * *“BALLS” – A wildly unauthorized Musical Comedy satirizing the darkest corners of the Pokémon universe*
- * *“DECIDED WE FALL, A PURGATORY PUPPET PLAY” – dark explorations of life in-between death & sin*
- * *[Untitled Pinocchio Musical Adaptation] – A re-imagined adventure for The Blue Fairy and Geppetto*
- * *“THE SHOW MUST GO ON” – A Historical Tragical Farce about the last play The President ever saw...*

Education: BOSTON UNIVERSITY, College of Fine Arts, BFA, Magna Cum Laude
 London Academy of Music and Dramatic Arts, Shakespeare & Clowning
 POWERHOUSE THEATRE, New York Stage & Film

Playwriting Professors:

Lydia Diamond (*Stick Fly*, Broadway; Lorraine Hansberry Award)
 Kirsten Greenidge (*Milk Like Sugar*, Playwrights Horizons; Obie Award),

Honors/Awards:

New York Innovative Theatre Award, 2019
 “Relentless Theatre Award” Honorable Mention, 2022 (“*A Hanukkah Carol, or GELT TRIP! The Musical*”)
 Two-Time Awarded Finalist: *Steven Sondheim’s Young Playwright “Write-A-Play” Festival*
 The Players’ Theatre 2017 SPF “Best Play” Award Winner
 Reckless Theatre’s *Fighter Pilots Series’ 2018 CHAMPION*
 Selected as part of the *Indie Theatre Now.com’s 2016 FRINGENYC Collection*
 Finalist: NYC’s Red Bull Theatre’s *Short Play Festival*, 2014
 Finalist: Everyday Inferno Theatre Co. 2018, “*Evening of Shorts*”
 Quarterfinalist: SCREENCRAFT 2018 – “*Best Stage Play*” [World War <3]
 Helen Hayes Award Nom. (“The Curious Incident of the Dog in the Night-Time”)

For more: HarrisonBryan.com