

HARRISON BRYAN (he/they)

Playwright – Actor – Puppeteer – Producer – Friend

Member of *The Dramatists Guild of America* & *The Alliance of Jewish Theatre*

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PRODUCED FULL-LENGTHS

◦ *A HANUKKAH CAROL, or GELT TRIP! THE MUSICAL*

2024 (upcoming) Round House Theatre (World Premiere!) dir: Marlo Hunter* D.C., Nov – Dec
[Option pending: Daryl Roth & Jim Keirstead] (*“Women to watch on Broadway 2022”)

◦ *STILL NOT*

2016 The New York International FRINGE Festival dir: Rory Lance NYC. August

2016 Venus/Adonis Theatre Festival @ The Hudson Guild dir: Rory Lance NYC. March

WORKSHOPS / STAGED-READINGS

◦ *A HANUKKAH CAROL, or GELT TRIP! THE MUSICAL*

2023 Round House Theatre (Developmental Workshop) dir: Marlo Hunter* D.C., Aug.

2022 RIPLEY-GRIER STUDIOS (*AEA Showcase) dir: Marlo Hunter* NYC, Dec.

2022 The Green Room 42 (Sold Out! Concert Version!) dir: Harrison Bryan NYC. Dec.

◦ [*WORLD WAR <3*]

2019 THE FLEA (private developmental-reading) dir: Yuriy Pavlish NYC. January

2019 RIPLEY-GRIER STUDIOS (*AEA Showcase) dir: Janelle Lawrence NYC. October
(*produced by The Playthings Theatre)

2018 FORDHAM UNIVERSITY (public staged-reading) dir: Liz Rogers NYC. August

2018 CHERRYLANE THEATRE dir: Liz Rogers/Harrison Bryan NYC. March
(“TONGUES” Reading Series w/ Artistic Dir. Seri Lawrence & Janio Marrero)

◦ *DECIDED WE FALL, A Purgatory Puppet Play*

2022 IRISH REPERATROY THEATRE dir: Nicola Murphy NYC, Dec.

◦ *SNOW*

2023 University of Missouri Kansas City dir: Kushi Beauchamp K.C. October

2017 Dramatists Guild Fund’s MUSIC HALL dir: Emily Moler NYC. October
(West of 10th Theatre Company)

2016 KRAINE THEATRE (excerpt, workshopped) dir: Katie Luke NYC, April

◦ *GHOST TOUR USA*

2024 ZOOM Reading dir: Harrison Bryan & Bradley Tejada NYC. Feb.

2019 PETE’S CANDY STORE dir: Harrison Bryan NYC. March

PRODUCED SHORT-PLAYS/ONE-ACTS

◦ *IN FAIR CORONA*

2020 THE RUDE MECHANICALS dir: Ellica Elliott WA. Oct.

- *OPHELIA LATER* (*Finalist: Red Bull Theatre Short Play Festival)
 2019 OPEN HYDRANT THEATRE dir: Sarah Rosenberg NYC. Nov.
- *ROMEO's JULES*
 2019 OPEN HYDRANT THEATRE dir: Sarah Rosenberg NYC. Nov.
 2017 THE PLAYERS THEATRE * dir: Harrison Bryan NYC. Feb.
 (*Winner: "Best Play" – Players' Theatre Short Play Festival)
- *LAGO's ROD*
 2016 OPEN HYDRANT THEATRE dir: Luis Cardenes NYC. March
- *POINTALISM, or The Study of Points*
 2017 DIXON PLACE dir: Dan Rodaire NYC. June
- (*F****) *THIS COUNTRY*
 2017 THE NUYORICAN POET's CAFÉ dir: Yuriy Pavlish NYC. Nov.
 2016 OPEN HYDRANT THEATRE dir: Luis Cardenes NYC. October
- *"THE MORNING HOST SHOW" – Episodes 1, 2, 3, 4, 5*
 2017 RECKLESS THEATRE dir: Brandon Zelman/Harrison Bryan NYC. '17-'18
 (*Winner: "Fighter Pilots" Comedy Writing Series – "FULL SEASON" Champion)
- 2016 UGLY RHINO's *Tiny Rhino @ Littlefield* dir: Ben Stanton NYC. April
- *"ALL NOSES MATTER"*
 2016 BROADWAY COMEDY CLUB dir: Evan Gambardella NYC. Feb.
- *A HANUKKAH CAROL - (before it was adapted into a full-length musical!)*
 2018 LUCKY JACK'S (24-Hour Play Festival) dir: Lauren DeLeon* NYC. Dec.
 (*of "THE LARK")

CURRENTLY IN-DEVELOPMENT:

- * *"BALLS"* – A wildly unauthorized Musical Comedy satirizing the darkest corners of the *Pokémon* universe
- * *[Untitled Pinocchio Musical Adaptation]* – A re-imagined adventure for *The Blue Fairy* and *Geppetto*
- * *GHOST TOUR USA* – a dark comedic futuristic ghost tour, initial discussions with Dir. Jared Mezzocchi

Education: BOSTON UNIVERSITY, College of Fine Arts, BFA, Magna Cum Laude
 The Eugene O'Neill Puppetry Conference
 London Academy of Music and Dramatic Arts, Shakespeare & Clowning
 POWERHOUSE THEATRE, *New York Stage & Film*

Playwriting Mentors/Professors:

Lauren Gunderson (*Peter Pan and Wendy*, Original Cast: Kansas City Rep.)
 Lydia Diamond (*Stick Fly*, Broadway; Lorraine Hansberry Award)
 Kirsten Greenidge (*Milk Like Sugar*, Playwrights Horizons; Obie Award),

Honors/Awards:

New York Innovative Theatre Award, 2019
 Selected: 2024 TheatreMacher Fellowship – Emerging Theatre Artists – Alliance of Jewish Theatre
 Artist in Residence: "Windridge Farm"
 Semi-Finalist: New Musical Theatre Conference at The Eugene O'Neill
 "Relentless Theatre Award" Honorable Mention, 2022 (*"A Hanukkah Carol, or GELT TRIP! The Musical"*)
 Two-Time Awarded Finalist: *Steven Sondheim's Young Playwright "Write-A-Play" Festival*
 The Players' Theatre 2017 SPF "Best Play" Award Winner
 Quarterfinalist: SCREENCRAFT 2023 – "Best Stage Play" - SNOW
 Finalist: NYC's Red Bull Theatre's *Short Play Festival*, 2014
 Quarterfinalist: SCREENCRAFT 2018 – "Best Stage Play" - [World War <3]
 Helen Hayes Award Nom. ("The Curious Incident of the Dog in the Night-Time")

For more: HarrisonBryan.com