



AEA / SAG-AFTRA

Pronouns....He/They
Voice Part....Tenor 2
Height..... 5' 7"
Eyes..... Hazel

1460 Broadway. 7th Floor
NY, NY 10036
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HARRISON BRYAN

THEATRE

OFF-BROADWAY

| | | |
|-------------------------------------|---|--|
| A Patron of the Arts | Gabe (<i>original cast</i>) | Cherry Lane Theatre / Dir: Mike Donahue (w/ Anne Washburn) |
| Brecht on Brecht | Multiple Roles (" <i>Mac The Knife</i> ") | The Atlantic / Dir: Jim Petosa ("PTP/NYC") |
| Three Sisters (Chekhov) | Solyony | The Sheen Center / Dir: Will Pomerantz |
| Rescue Rue | Apollo (<i>original cast</i>) | The Daryl Roth / Dir: Stacey Weingarten |
| MCC's " <i>FreshPlay Festival</i> " | "Lil' Gangsta" | Theatre Row's Clurman Theatre / Dir: Lou Moreno |
| Like Everybody Else | Mark (<i>original cast</i>) | The York Theatre / Dir: Susan Montez ("FACES") |

NEW YORK

| | | |
|---|--------------------------|--|
| Hello! My Baby | Mickey McKee | Powerhouse Theatre Co. / Dir: Christa Kimlicko Jones |
| ...(<i>A New Musical Written by Cheri Steinkellner</i>) | | CAP21 "New Musicals" Festival / Dir: Janet Brenner |
| ...(<i>w/ Howard McGillin & Julie Halston & George Wendt</i>) | | (<i>original cast & work-shopped productions</i>) |
| Twelfth Night | Feste | Vassar's Amphitheatre [New York Stage & Film] |
| Spring Awakening, <i>The Musical</i> | *Moritz* | The Gallery Players / Dir: Nick Brennan |
| NYC Puppetry Slam | Puppeteer / "Thumb" | Coney Island Freak Show Theatre / Dir: Stacey Weingarten |
| Presto Party | "All Noses Matter" Clown | Broadway Comedy Club / Dir: Evan Gambardella |
| "A Hanukkah Carol, or GELT TRIP!" | Multiple Roles | Green Room 42 / Dir: Marlo Hunter / Harrison Bryan |

REGIONAL

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| Ragtime | Younger Brother & Harry Houdini | Bay Street Theatre / Dir: Will Pomerantz |
| Curious Incident of the Dog in the Night-Time | Christopher Boone (<i>regional premiere</i>) | Pioneer Theatre Co. (UT) / Dir: Karen Azenberg |
| | *** Christopher Boone*** | Roundhouse Theatre (DC) / Dir: Ryan Rilette |
| | Christopher Boone | w/ Arkansas Rep (AR) / Dir: Jared Mezzocchi |
| | Princeton / Rod | Farmers Alley Theatre (MI) / Dir: Robert Weiner |
| Avenue Q | ** Jason / Tyrone ** | Florida Studio Theatre (FL) / Dir: Jason Cannon |
| Hand to God** | Peter Pan | Kansas City Rep. / Dir: Stuart Carden / Lauren Gunderson |
| Peter Pan and Wendy | Seymour | Farmers Alley Theatre (MI) / Dir: Kathy Mulay |
| Little Shop of Horrors | Edward | Palm Beach Dramaworks (FL) / Dir: Vanessa Morosco |
| Skylight | Peter / Boy | The Little Theatre (MI) / Dir: Steven Brotebeck |
| Peter and the Starcatcher | Patsy | New London Barn Playhouse (NH) / Dir: Carol Dunne |
| Spamalot | Zangara | New Repertory Theatre (MA) / Dir: Jim Petosa |
| Sondheim's Assassins | Jack | Nebraska Rep (NE) / Dir: Kevin Rich |
| Lord of the Flies | Zephyr | Boston Playwrights Theatre (MA) / Dir: Jeff Zinn |
| The Sussman Variations | | |

* N.Y.I.T. Award WINNER "Lead Actor in a Musical"

TV/FILM

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|----------------------------------|---|--|
| Blue Bloods | Co-Star [sc. w/ Donnie Wahlberg] | CBS / dir: David Barrett |
| The Deuce | Co-Star [sc. w/ James Franco] | HBO / dir: Tricia Brock |
| The-CoEds | Recurring (2014) | Amazon Prime / dir: Zoe Tamara |
| Waking Up Worried With Katherine | Guest Star | Funny or Die – Featured Digital Series/dir: Katherine Dudas |
| ABC - Morning News | Himself / Tyrone (<i>Hand to God</i>) | ABC / Sarasota LIVE Morning News Television Program |
| CBS – Evening News | Himself | CBS / " <i>A Hanukkah Carol, or GELT TRIP! The Musical</i> " |

** HANDY Award WINNER "Lead Actor" *** HELEN HAYES Nomination "Lead Actor in a Play"

TRAINING

BOSTON UNIVERSITY – College of Fine Arts, BFA Acting + Armed Combat Training

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|---|----------------|
| Clown & Physical Comedy Intensive Workshop w/ Christopher Bayes [<i>Yale School of Drama</i>] | New York, NY |
| PowerHouse Apprentice Co. [NY Stage & Film] – Acting, Movement, Chekhov, Shakespeare | Vassar College |
| L.A.M.D.A. – Sword Fighting, Shakespeare, Clowning, Voice, Improv, Laban, Dialects | London, UK |
| The Eugene O'Neill Puppetry Conference [w/ Jim Kroupa] | Waterford, CT |
| Puppetry Intensive - TV/Monitor Skill Set w/ Broderick Jones [from <i>Puppet Kitchen</i>] | New York, NY |
| Puppetry Singing/Improvisation – "Musical Magic" (<i>Rescue Rue</i>) [w/ Stacey Weingarten] | New York, NY |
| UCB Improv - Intensive Workshop w/ Johnna Scrabis | New York, NY |
| Double Edge Theatre Company [Stamina, Balance, Physical Improv, Dramaturgy Study] | Ashfield, MA |
| FACES – An Improv Theatre Therapy Network for Teens & Young Adults | Brooklyn, NY |

SKILLS

DRIVER's LICENSE, Puppetry, Clowning, Ukulele, Banjolele, Armed/Unarmed Combat, Basic Tap, Accents: British R.P., Cockney, French, Irish, NYC (Brooklyn, Jewish-American), US Southern, Commedia del'Arte, Juggling (3), Burp On Command, Character Voices, ...and surviving as a Mets Fan.