



AEA / SAG-AFTRA

Voice Part.....Tenor
Height..... 5' 7"
Eyes..... Hazel

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12TH FLOOR, NY NY 10036

HARRISON BRYAN

THEATRE

OFF-BROADWAY

A Patron of the Arts	Gabe (<i>original cast</i>)	Cherry Lane Theatre / Dir: Mike Donahue (w/ Anne Washburn)
Three Sisters (Chekhov)	Solyony	Sheen Center / Dir: Will Pomerantz
Brecht on Brecht	Multiple Roles (<i>"Mac The Knife"</i>)	The Atlantic / Dir: Jim Petosa ("PTP/NYC")
Rescue Rue	Apollo (<i>original cast</i>)	The Daryl Roth / Dir: Stacey Weingarten
MCC's "FreshPlay Festival"	"Lil' Gangsta"	Theatre Row's Clurman Theatre / Dir: Lou Moreno
Like Everybody Else	Mark	York Theatre / Dir: Susan Montez ("FACES")

NEW YORK

Ragtime	Younger Brother / Harry Houdini	Bay Street Theatre / Dir: Will Pomerantz
Hello! My Baby	Mickey McKee	Powerhouse Theatre Co. / Dir: Christa Kimlicko Jones
...(A New Musical Written by Cheri Steinkellner of "Cheers")		CAP21 "New Musicals" Festival / Dir: Janet Brenner
...(w/ Howard McGillin & Julie Halston & George Wendt)		(<i>original cast & work-shopped productions</i>)
Twelfth Night	Feste	Vassar's Amphitheatre [New York Stage & Film]
Spring Awakening, <i>The Musical</i>	* Moritz *	The Gallery Players / Dir: Nick Brennan
NYC Puppetry Slam	Puppeteer / Thumb	Coney Island Freak Show Theatre / Dir: Stacey Weingarten
Presto Party	Clown	Broadway Comedy Club / Dir: Evan Gambardella
"The Bubble"	Yali	54 BELOW / Dir: Andy Roninson

*** N.Y.I.T. Award WINNER "Lead Actor in a Musical"**

REGIONAL

Curious Incident of the Dog in the Night-Time	Christopher Boone (<i>regional premiere</i>)	Pioneer Theatre Co. (UT) / Dir: Karen Azenberg
	*** Christopher Boone ***	Round House Theatre (DC) / Dir: Ryan Rilette
	Christopher Boone	w/ Arkansas Rep (AR) / Dir: Jared Mezzocchi
Avenue Q	Princeton / Rod	Farmers Alley Theatre (MI) / Dir: Robert Weiner
Hand to God	** Jason / Tyrone **	Florida Studio Theatre (FL) / Dir: Jason Cannon
Skylight	Edward	Palm Beach Dramaworks (FL) / Dir: Vanessa Morosco
Lord of the Flies	Jack (<i>asst. fight captain</i>)	Nebraska Rep (NE) / Dir: Kevin Rich
Peter and the Starcatcher	Peter / Boy	The Little Theatre (MI) / Dir: Steven Brotebeck
Little Shop of Horrors	Seymour	Farmers Alley Theatre (MI) / Dir: Kathy Mulay
Spamalot	Patsy	New London Barn Playhouse (NH) / Dir: Carol Dunne
Assassins	Zangara	New Repertory Theatre (MA) / Dir: Jim Petosa
The Sussman Variations	Zephyr	Boston Playwrights Theatre (MA) / Dir: Jeff Zinn

TV

Blue Bloods	Co-Star [sc. w/ Donnie Wahlberg]	CBS / Dir: David Barrett
The Deuce	Co-Star [sc. w/ James Franco]	HBO / Dir: Tricia Brock
The-CoEds	Recurring	Amazon Prime / Dir: Zoe Tamara
Waking Up Worried With Katherine	Guest Star	Funny or Die – Featured Digital Series/Dir: Katherine Dudas
ABC 7 Morning News	Himself / Tyrone (<i>Hand to God</i>)	ABC / Sarasota LIVE Morning News Television Program

**** HANDY Award WINNER: "Lead Actor" ** HELEN HAYES Nom: "Lead Actor in a Play"**

FILM (selected credits)

Jihadi Street (<i>Sesame Street Parody</i>)	Puppet Short (<i>lead</i>) / Yulia Fomenko / Aaron Kenny	Portland Film - <i>Best Dark Comedy</i>
Seamless Love	Short Film (<i>lead</i>) / Dir: Danielle Orbach	New York Comedy Shorts <i>Winner</i>
Sandwich Girl (<i>co-screenwriter</i>)	Feature (<i>supporting</i>) / Dir: Matt Hunter & Harrison Bryan	Business Lunch Productions

TRAINING

BOSTON UNIVERSITY – College of Fine Arts, BFA Acting + Armed Combat [Rapier + Dagger, Broadsword]		
Clown & Physical Comedy Intensive Workshop w/ Christopher Bayes [<i>Yale School of Drama</i>]		New York, NY
L.A.M.D.A. – Sword Fighting, Combat, Shakespeare, Clowning, Improv, Laban, Dialects		London, UK
PowerHouse Apprentice Co. [NY Stage & Film] – Acting, Movement, Chekhov, Shakespeare		Vassar College
Puppetry Intensive - TV/Monitor Skill Set w/ Broderick Jones [from <i>Puppet Kitchen</i>]		New York, NY
Puppetry Singing/Improvisation – "Musical Magic" (Rescue Rue) [w/ Stacey Weingarten]		New York, NY
UCB Improv - Intensive Workshop w/ Johnna Scrabis		New York, NY
FACES – An Improv Theatre Therapy Network for Teens & Young Adults		Brooklyn, NY

SKILLS

DRIVER'S LICENSE, Clowning, Puppetry, Ukulele, Banjolele, Armed/Unarmed Combat, Basic Tap, Accents: British R.P., Cockney, French, Irish, NYC (Brooklyn, Jewish-American), US Southern, Commedia del'Arte, Juggling (3), Burp On Command, Character Voices, ...and surviving as a Mets Fan.