



AEA / SAG-AFTRA

Pronouns...He/Them
Voice Part....Tenor 2
Height..... 5' 7"
Eyes..... Hazel

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HARRISON BRYAN

THEATRE

OFF-BROADWAY

A Patron of the Arts	Gabe (<i>original cast</i>)	Cherry Lane Theatre / Dir: Mike Donahue (w/ Anne Washburn)
Brecht on Brecht	Multiple Roles (<i>"Mac The Knife"</i>)	The Atlantic / Dir: Jim Petosa ("PTP/NYC")
Three Sisters (Chekhov)	Solyony	The Sheen Center / Dir: Will Pomerantz
Rescue Rue	Apollo (<i>original cast</i>)	The Daryl Roth / Dir: Stacey Weingarten
MCC's "FreshPlay Festival"	"Lil' Gangsta"	Theatre Row's Clurman Theatre / Dir: Lou Moreno
Like Everybody Else	Mark (<i>original cast</i>)	The York Theatre / Dir: Susan Montez ("FACES")

NEW YORK

Hello! My Baby	Mickey McKee	Powerhouse Theatre Co. / Dir: Christa Kimlicko Jones
...(<i>A New Musical Written by Cheri Steinkellner</i>)		CAP21 "New Musicals" Festival / Dir: Janet Brenner
...(<i>w/ Howard McGillin & Julie Halston & George Wendt</i>)		(<i>original cast & work-shopped productions</i>)
Twelfth Night	Feste	Vassar's Amphitheatre [New York Stage & Film]
Spring Awakening, <i>The Musical</i>	*Moritz*	The Gallery Players / Dir: Nick Brennan
NYC Puppetry Slam	Puppeteer / "Thumb"	Coney Island Freak Show Theatre / Dir: Stacey Weingarten
Presto Party	"All Noses Matter" Clown	Broadway Comedy Club / Dir: Evan Gambardella
"A Hanukkah Carol, or GELT TRIP!"	Multiple Roles	Green Room 42 / Dir: Marlo Hunter / Harrison Bryan

REGIONAL

Ragtime	Younger Brother & Harry Houdini	Bay Street Theatre / Dir: Will Pomerantz
Curious Incident of the Dog in the Night-Time	Christopher Boone (<i>regional premiere</i>)	Pioneer Theatre Co. (UT) / Dir: Karen Azenberg
	*** Christopher Boone***	Roundhouse Theatre (DC) / Dir: Ryan Rilette
	Christopher Boone	w/ Arkansas Rep (AR) / Dir: Jared Mezzocchi
	Princeton / Rod	Farmers Alley Theatre (MI) / Dir: Robert Weiner
Avenue Q		Florida Studio Theatre (FL) / Dir: Jason Cannon
Hand to God**	** Jason / Tyrone **	Kansas City Rep. / Dir: Stuart Carden / Lauren Gunderson
Peter Pan and Wendy	Peter Pan	Farmers Alley Theatre (MI) / Dir: Kathy Mulay
Little Shop of Horrors	Seymour	Palm Beach Dramaworks (FL) / Dir: Vanessa Morosco
Skylight	Edward	The Little Theatre (MI) / Dir: Steven Brotebeck
Peter and the Starcatcher	Peter / Boy	New London Barn Playhouse (NH) / Dir: Carol Dunne
Spamalot	Patsy	New Repertory Theatre (MA) / Dir: Jim Petosa
Sondheim's Assassins	Zangara	Nebraska Rep (NE) / Dir: Kevin Rich
Lord of the Flies	Jack	Boston Playwrights Theatre (MA) / Dir: Jeff Zinn
The Sussman Variations	Zephyr	

* **N.Y.I.T. Award WINNER "Lead Actor in a Musical"**

TV/FILM

Blue Bloods	Co-Star [sc. w/ Donnie Wahlberg]	CBS / dir: David Barrett
The Deuce	Co-Star [sc. w/ James Franco]	HBO / dir: Tricia Brock
The-CoEds	Recurring (2014)	Amazon Prime / dir: Zoe Tamara
Waking Up Worried With Katherine	Guest Star	Funny or Die – Featured Digital Series/dir: Katherine Dudas
ABC - Morning News	Himself / Tyrone (<i>Hand to God</i>)	ABC / Sarasota LIVE Morning News Television Program
CBS – Evening News	Himself	CBS / "A Hanukkah Carol, or GELT TRIP! The Musical"

** **HANDY Award WINNER "Lead Actor"** *** **HELEN HAYES Nomination "Lead Actor in a Play"**

TRAINING

BOSTON UNIVERSITY – College of Fine Arts, BFA Acting + Armed Combat Training	
Clown & Physical Comedy Intensive Workshop w/ Christopher Bayes [<i>Yale School of Drama</i>]	New York, NY
PowerHouse Apprentice Co. [NY Stage & Film] – Acting, Movement, Chekhov, Shakespeare	Vassar College
L.A.M.D.A. – Sword Fighting, Shakespeare, Clowning, Voice, Improv, Laban, Dialects	London, UK
The Eugene O'Neill Puppetry Conference [w/ Jim Kroupa]	Waterford, CT
Puppetry Intensive - TV/Monitor Skill Set w/ Broderick Jones [from <i>Puppet Kitchen</i>]	New York, NY
Puppetry Singing/Improvisation – "Musical Magic" (Rescue Rue) [w/ Stacey Weingarten]	New York, NY
UCB Improv - Intensive Workshop w/ Johnna Scrabis	New York, NY
Double Edge Theatre Company [Stamina, Balance, Physical Improv, Dramaturgy Study]	Ashfield, MA
FACES – An Improv Theatre Therapy Network for Teens & Young Adults	Brooklyn, NY

SKILLS

DRIVER's LICENSE, Puppetry, Clowning, Ukulele, Banjolele, Armed/Unarmed Combat, Basic Tap, Accents: British R.P., Cockney, French, Irish, NYC (Brooklyn, Jewish-American), US Southern, Commedia del'Arte, Juggling (3), Burp On Command, Character Voices, ...and surviving as a Mets Fan.